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FEB. 22.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY MARK MEREDITH

The drama of a Nation's life,  
With all its scenes of peace and strife,  
With all its heroes, hath no name  
Emblazoned on the scroll of Fame  
Like his whose natal day we keep  
With reverence, affection deep;  
And Freedom's glow, from sire to son,  
Hails the name of Washington!

Ah! how the scenes before us glide!  
The theatre so vast, so wide,  
Where the embattled patriots stand  
For Liberty, supremely grand!  
From Lexington and Concord's field,  
What bravery that would not yield!  
From Valley Forge till all was won,  
What glory mantles Washington!

To us the lesson grand, sublime,  
Out-living all the wreck of Time!  
To us who linger through this age  
A proud and glorious heritage!  
The central figure, 'round which throng  
All noble deeds of triumph-song,  
All that is true and nobly won—  
Our honored hero, Washington!

The curtain of the years shall fall,  
And dark Oblivion's dreary pall  
Shall hide the deeds of tyrants great,  
And nations wax and wane, and Fate  
Shall lay its hand on fames that shine—  
The constellations of our time!  
But Freedom's clarion still rings on  
One name—immortal Washington!

## THE GOLDEN SNAKE.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY HATTIE M. YEDDLES.

[CONCLUDED]

Shortly after the arrival of little Doctor Pietro on this eventful night old Rob, whose ordinary custom it was to barricade his door and put himself into a state of siege at nightfall, having this night neglected those usual precautions, went out to the roadway and listened impatiently, as if expecting the arrival of some one. He waited with many muttered obtrusions and growls for fully ten minutes, and then his quick ear caught the sound of a footstep approaching lightly and quickly upon the frozen ground. The tall muffled figure of a man approached and paused at his side.

"Is it you, Rob?" the new comer whispered.

"Yes, I'm here waiting for you, Master Gideon," replied the porter in a tone that betokened he was not displeased by his visitor's coming.

"Why did you send for me, Rob?" the latter asked. "This may displease your mistress, for you know I am forbidden the house."

"Bah! My mistress," said the old man, as he led him through the gateway and some distance up the gravelled path, out of earshot of his garrison, the discharged servants who had taken refuge in the lodge. "She isn't the one to be pleased now. She isn't seen any more—she's nobody here. It's the nurse, that sneaking rascal Henry, who controls her and the whole house. He's the one to be pleased now."

"You amaze me!" exclaimed Gideon; "but you know I would not dare to interfere—"

"See here," broke in Rob, as if out of patience, and unable to hold back any longer some grievance which he was struggling to conceal; "Master Gideon, it's you who have brought all this sorrow on the Abingdons, and put this curse on the mistress of the house."

"Why, you are mad, Rob. How could I—" protested Gideon.

"Didn't you give her an opal in the head of a golden snake?" asked the old man.

"Yes, but how did you know?" said the other in great surprise.

The porter did not give a direct answer, but went on earnestly: "Opals are a curse to this family, and when you gave one to the wife of Paul Abingdon you brought down misfortune on him, on his wife, on all the household."

"A silly superstition," broke in the visitor; "but if it be true, how can I remedy it?"

"Take back your gift—urge her to give it up," said Rob, with eager enthusiasm. "That's why I sent for you tonight—to tell you this, and beg you to gratify my superstition by removing this fatal jewel. You can see her, perhaps, through some scheme we can hit on by putting our heads together, and—"

They had walked up the pathway for half its length, where the grove ended at the cleared mound like lawn that surrounded the house. The old man broke off suddenly in his enthusiastic speech, and pointing out ahead with trembling hand:

"Look!" said he. "What does that mean?"

Gideon looked as directed. A lamp was glowing brightly in one of the windows of a room on the ground floor.

The younger man gave a start of violent surprise.

"It is a signal agreed upon between us," said he, in a state of growing excitement. "She is in trouble or danger and summons me to her aid. For no other reason could that signal be displayed so boldly."

"Go to her then, at once!" urged old Rob, "and I will remain within call."

They hurried forward and hastened with careful steps along the broad piazza to the window where the lighted lamp stood. A glance within showed them Mrs. Abingdon crouching helplessly in an armchair, and the nurse standing before her with a triumphant sneer on his face.

The window gave way to Gideon's touch, and he entered. The man and woman both looked towards him.

"I am so glad you have come," whispered Cora, as he approached her, rising and seizing his arm with the clutch of a drowning person.

"And I, too," said Henry. "I'm very glad."

He gave the new comer a sarcastic smirk, and, going to the window, removed the lamp and released the thick curtains, which fell in heavy folds, shutting out all curious inspection. Then, address-

ing Gideon, he went on: "I'm truly 'appy to have you in our little party, for we must 'ave a little business talk; and this, I think, is as good a time for it as any other."

"Explain this, Gideon," said young Rydervroom, with the hot blood mounting to his brain; but, remembering into whose house he had intruded, and how distasteful his presence would be to its invalid master, he spoke in whispers, and held a firm rein on his fierce indignation.

The nurse had counted on this advantage and smiled in gratified malice as he continued:

"This 'ere gent don't like my tone of authority 'ere, I suppose. Well, now, my fine lad, you just listen and maybe you'll be the 'umblest of the 'ole

back, from the force of which he plunged headlong into the arms of Gideon, who promptly seized him by the throat and choked him until he begged that his life might be spared.

"You'll pay for this, you and your robber friend, the porter, who has stolen my property," gasped the nurse. "I'll betray you both. You can't buy me off for no money. I'll send you both to the gallows—that's what I'll do." He arose from the chair into which he had sunk, and stood swaying uneasily, with a wild stare in his bloodshot eyes, and a greenish pallor slowly spreading over his face. Cora and Gideon gazed at him in speechless horror as he went on muttering incoherently.

A footfall and a slight cough behind them caused

The nurse arose from his chair at this point, striking alternately curses and prayers.

"Can nothing be done, doctor?" asked Cora, horrified at the sight.

"Nothing," replied Pietro, coolly. "The Borgias were too clever for us."

"Air! Air!" screamed the doomed man, rushing at the curtained window, dashing through the closed sash, and falling prone without in the midst of Rob Jones' garrison of discharged servants, whom he had made bold to summon to the house.

The old porter knelt beside the poor wretch, but he was dead, as the doctor declared when he had coolly examined him.

Addressing Gideon and reluctantly tendering him

## LOVE'S LAST REQUEST.

BY MARGARET HOLMES BATES.

The parting was nearing. They stood in the gloom Of their thoughts and the lamp burning dimly; Weird shadows were fluttering about the great room, Playing fanciful tricks with their youth and their bloom.

And a statue of fate smiling grimly.

He spoke, and his voice seemed to come from afar, 'Twas so shaken and filled with emotion;

"I know you'll be true as the buoy to the bar, As the needle that constantly turns to the star, As the tide to her lover, the ocean."

"But one thing I'll mention; for nobody knows, How fair and how pliant will be The tempter. I pray that you never will pose In a tangle of freckles, or high, bony nose, Or the great 'altogether' of Trilby."

## ANGELA McCALL

Is a daughter of the late Col. John A. McCaul, the well known Impresario. She was born in Richmond, Va., in 1877, and will in March next complete her nineteenth year. She made her professional debut with the Manola Mason Co., in Lexington, Ky., in the Spring of 1894. The following season, 1894-95, she was a member of Richard Mansfield's Co., and served an apprenticeship as an actress playing maidens. This season she was selected by David Belasco for the role of Nannie, in "The Heart of Maryland." This is the first role which Miss McCaul has created, and the success she has won therein is greatly to her credit. She has added interest to the role even beyond that conferred upon it by the author. The play has enjoyed at the Herald Square Theatre, this city, a very lengthy run, being now in its eighteenth week, and Miss McCaul's sprightly and intelligent performance has won for her the hearty approval of all. She has been re-engaged for the same role for next season, when the play will be seen upon the road, and it is safe to say that the many who will give her kindly greeting as the daughter of their departed friend will add many plaudits for her own sake, as they fall under the spell of her charming personality. To her natural ability Miss McCaul has added earnest striving, and, she deserves success.

## JAPANESE TEA.

The tea exported from Japan to the United States alone is estimated at forty million pounds every year, which forms one-half the tea consumed in this republic.

Though tea is now regarded as one of the two most important articles in foreign trade, yet neither its production nor its taste was known to the Japanese until A. D. 805.

Its origin is not exactly known to us, but most likely, as is believed, it was first found in India and afterwards extensively cultivated in China. There is a sacred story told about the origin of the tea plant. Darumah, a great Buddhist saint of India in the sixth century, the founder of the Zen sect and one who is said to have spent nine years in silent meditation, slept soundly one night, being overcome by mental meditation.

So great was the saint's anger when he awoke that he cut off his lazy eyelids and flung them on the ground. Each lid was suddenly transformed into a plant, which we now call the tea plant. Whatever the origin of the plant may have been, tea had been the favorite beverage of the Buddhists of the Asiatic continent long before it came into daily use among the common people. It may be reasonably supposed that tea was used by the Buddhists in a medicinal way to keep them from falling asleep during their midnight devotions.

It was first introduced into Japan from China by a celebrated Japanese Buddhist saint, known as Dengyo, the great teacher; then, at the close of the twelfth century, by another Buddhist, who had returned from China.—J. KUMPEI MATUMOTO, *In July Lippincott's*.

## AN ACCEPTED JOKE.

He knelt at her feet declaring his passionate love. For months he had anticipated this moment with confidence, but now, as he gazed into her gaze like eyes, their distant farness chilled his very soul.

True, too true, had been the taunts and sneers of his companions! How could he poor, unknown, and without even the time honored "prospects" that belong to all penniless suitors, ever expect to win the hand of this accomplished heiress. Corinne Van Rembrandt.

Could it be as they had said? That she but drew him in order to revel in the death throes of his tortured love? Nay, by Heaven, it should not be. But stay: she was about to speak. With set face and clenched hands he awaited his doom.

"Mr. quiller," the silvery accents of her dulcet tones struck strangely on his ear, "you speak to me of love. Know you not that love is but a game of chance?"

As metallic gleam glittered in his steel gray eyes as he made his last stand. Without a second's hesitation he replied, with strange emphasis:

"Is it true, my darling, but with you as the stake it is a game of Fair-o?"

A suspense of but a breath and then, as he wrapped her in his manly arms the stillness of the night heard him murmur, "And I'm a sure winner on the queen!"

Three hours later, as he descended the marble steps of her palatial home and turned toward his humble garret, he muttered: "And to think that I sent that joke to twenty-three different papers, and would have sold it for fifty cents!"—*Truth*.

## ALTOGETHER TOO HONEST.

HOTEL CLERK.—That lawyer stopping with us is the most honest man I ever heard of.

LANDLORD.—Why?

CLERK.—He sits up in a chair and sleeps at night.

LANDLORD.—What's that got to do with it?

CLERK.—He says after his day's work is over he doesn't think he ought to lie in bed.—*Detroit Free Press*.



ANGELA McCALL.

## Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

### GOLDEN GATE CLEANINGS.

San Francisco Managers Continue to Reap a Harvest—Opera, Comedy, Melodrama and Variety All Draw Well.

(Special Dispatch to The New York Clipper.)

**SAN FRANCISCO, Feb. 18.**—At the Baldwin Theatre "The Huguenots" was presented last night by the Tavary Opera Co., to a crowded house. Business has been extremely large here during the past fortnight, and this, the third and last week, promises also to be unusually heavy. "The Flying Dutchman," "The Jewess," "Traviata," "Rigoletto" and "Carmen" are promised production during the week.

**CALIFORNIA THEATRE.**—Thomas Keene began the second and last week of his engagement here last evening, presenting "The Merchant of Venice."

**COLUMBIA THEATRE.**—Katie Putnam scored a success here last night in "The Little Lime."

**MOROSO'S OPERA HOUSE.**—"Wife for Wife" was the attraction presented here last evening to the usual overrunning house. Next week, "The Pulse of New York."

**TIROLI OPERA HOUSE.**—"Der Freischütz" was presented here last night to a big house.

**OPERA.**—The Waltons made their appearance here last night and scored a big success. For the rest of the bill last week's people held over.

**NOTES.**—Enrico Morial has been engaged as leader of the Tavary Opera Co., in place of Carl Martens, who has been engaged as orchestra leader at the Tivoli Opera House. .... John J. Leonard, the clog dancer, is very ill here, and is a patient in the City and County Hospital. .... H. Cauter Brinker and Maud Edna Hall have resigned from the Moresco Grand Opera House Company. .... James F. Post appeared in "Peck's Bad Boy" at the Grove Street Theatre last evening. .... Troxall and Evans and Julia Winchell are engaged to appear at the People's Palace 21. .... "The White Slave" was last week's attraction at the Alcazar, and "Faust" is this week's bill. .... Burts Sisters, Minnie Huff, Gallagher and Barrett, Billy Harvey, Starkey and Rathbun, Hattie Ward, Henley and Carlton, Pat Casey, La Petite Rose appeared last week at the People's Palace.

### FROM OTHER POINTS:

**Eleonora Duse Opens Her Tour Propitiously in Washington, D. C.—The Severe Cold Weather But Slightly Affects the Attendance in the Eastern Cities.**

(Special Dispatches to The New York Clipper.)

**PHILADELPHIA, Feb. 18.**—The weather here was bitter cold last night, and consequently the attendance at many of our theatres was below the normal. The Broad was crowded, where John Drew, in "Christopher Jr.," held over from last week. .... De Wolf Hopper, in "Dr. Syntax," had a packed house at the Chestnut Street Opera House, the Medico Chirurgical Hospital taking a benefit last night. .... The Chestnut had the biggest novelty and the biggest crowd. "An Artist's Model" had to turn people away. Some of the critics here don't think the disappointed ones missed very much, however. .... There was a good big crowd to welcome Stuart Robson, in "Mrs. Ponderby's Past," at the Walnut. .... Peter F. Daley, in "The Night Clerk," had a good house at the Park. .... The Auditorium was well patronized, "The Newest Devil's Auction" receiving a welcome for the second time this season. .... "The Great Diamond Robbery" crowded the National. .... Creston Clarke opened in "Hamlet" at the Grand Opera House, to a good attendance. .... At the Grand Avenue "The Deacon's Daughter" was produced in an excellent manner before a large audience. .... Forrebaugh's was full. "The Great Metropolis," both scenically and dramatically, was highly satisfactory. .... A good house rewarded Tompkins' "Black Crook" at the Peoples'. .... Amy Lee and Frank Doane, in "Miss Barnum Scaram," had a full house at the Standard. .... Dumont's Minstrels, at the Eleventh Street Opera House, was well attended. .... The Bijou had a good attendance. .... The Watson Sisters drew a good house at the Lyceum. .... The Museum was well attended.

**BOSTON, Feb. 18.**—In spite of the intense cold our theatres were well filled last night. A vast throng overflowed the auditorium of Mechanics' Hall to witness the opening of the Abney, Schoedel & Grau season of grand opera. "Faust" was sung with Maltz, Scalchi, Bauermeister, Maurel, Vivian and the De Reszkes in the cast. The big audience was extremely enthusiastic. .... John Harc's opening at the Tremont Theatre, in "A Pair of Spectacles," called forth a large and representative audience, who gave the star and his company a cordial greeting. .... Kathryn Kidder, assisted by the original New York cast, launched "Mme. Sans Gêne" on the Boston public last night, at the Boston Theatre, with great success. .... Julia Marlowe-Taylor and Robert Taber produced "Romeo and Juliet" to a good house. .... "The Strange Adventures of Miss Brown" began its second week at the Park Theatre. .... "The Prisoner of Zenda" started on its sixth and last week at the Boston Museum with the usual story of a big house. .... Steve Brodie drew a large audience to the Columbia, where he played "On the Bowery." .... The Boucicault-Martinot Combination, at the Bowdoin Square, started on its second week of "Hector's Lights," to a good house. .... The Castle Square drew its own following to good numbers notwithstanding strong counter attractions, and a double bill was sung, consisting of "Plautus" and "Cavalleria Rusticana." .... Keith's was well filled day and evening. .... The museums and dime shows had good attendance.

**CINCINNATI, Feb. 18.**—This is an off week for the first nights. The principal change is at McVicker's, where "Store Aces" had a big house. .... There was a warm welcome extended to Mr. Herie. When he produced his now famous play in this city for the first time it met with scant approbation, but, coming back to us with the approval of Eastern audiences, it is received with great enthusiasm. .... "Truly," at Hooley's, began a return engagement last night with the novelty of the production worn off and the audience less in numbers than on previous occasions. .... Francis Wilson began his second week of "The Chieftain" with a good house. .... "The Twentieth Century Girl" came over from the Haymarket and opened to a good house at the Chicago last evening. .... May Irwin, in "The Widow Jones," is doing by far the best business that the Columbia has seen this season. .... All of the houses were well filled last night, and the box offices report the annual winter Lenten rush for Tuesday evening performances. .... Hanlon's "Fantasma" is well produced at the Schiller and had good houses Sunday and last night.

**WASHINGTON, D. C., Feb. 18.**—Eleonora Duse opened last night at a bang's "Lafayette Square Opera House," her second American tour, in "Camille," before a very large and fashionable audience. .... "Sowing the Wind," at Rapley's National Theatre,

repeated its former success. The house was crowded and the satisfaction complete. .... Hanlon's "Superba," at Allen's Grand Opera House, for the first time here, created a decided sensation with its remarkably clever spectacular pantomime effects. .... Neil Burgess, in "The County Fair," at Rapley's Academy of Music, was greeted by a large audience, which greatly enjoyed this oft-repeated but clever rural comedy. .... Relly & Wood's "Big Show" with several new features, opened a return date at Kerman's Lyceum Theatre, to a standing room house. .... Tower's Ice Palace had its usual crowd of skaters and spectators.

**ST. LOUIS, Feb. 18.**—Nat. C. Goodwin and an excellent supporting company opened at the Grand last night, presenting, for the first time in this city, "Ambition." The house was packed and the audience most enthusiastic. .... "The Fatal Card" opened at the Olympic last night to a fair house and made a good impression. .... Frank Bush, in "Gull Wanted," packed Haylin's, as usual, Sunday. Last night Manager Gaven was treated a benefit, which was an unqualified success. He was called upon for a speech and neatly thanked his friends. .... "Belmonico's at Six" crowded the Hagan at both performances Sunday, and was well received. .... Weber & Fields' Own Co. played to two immense audiences Sunday at the Standard, and scored a decided success.

**CINCINNATI, Feb. 18.**—Henry Irving and Ellen Terry opened last night at the Grand, presenting "The Merchant of Venice," to a big house. The advance sales for their engagement are large. .... Frederick Bancroft, magician, made his first local appearance at the Walnut. .... Overflowing audiences greeted H. Henry's Minstrels at the Fountain Square on Sunday. .... Minnie Dehaven introduced "A Hoosier Heroine" to a fair sized Sunday crowd at Freeman's. .... Bobby Gaynor, in "It's a Big City," enjoyed a prosperous Sunday opening at the Vaudeville Club. .... The Vaudville Club packed the People's. .... Small audiences witnessed "The Fire Patrol" at the Auditorium.

**MIAMI, Feb. 18.**—The Davidson Theatre began the week with William Hoey, in "The Glass Trotter," to fairly good houses. Sunday. Last night's performance was for the benefit of Milwaukee Lodge, No. 46. B. P. O. Elks, and the house was completely filled. .... The Bijou has Geo. Monroe, in "A Happy Little Home," this week, and the opening was good. .... The stock at the Academy put on "The Danites" and a good variety bill, to fine business. .... "Adam and Eve," by the stock at the Stadt, was well attended Sunday. .... Hoyt's "Milk White Flag" comes to the Davidson 23, 24, 25 and 26. .... "The Strange Adventures of Miss Brown" 27, 28, 29.

**LOUISVILLE, Feb. 18.**—"Slaves of Gold," at the Grand Opera House, attracted a big house. .... The Avenue opened to two splendid houses Sunday and a large house last night to see "Gloriana." .... "Wise's Two Old Comedies" appeared before a standing room house at the Buckingham. .... People's Theatre opened to a fair audience. .... Macaulay's and Temple Theatre are dark until 2.

**KANSAS CITY, Feb. 18.**—Richard Mansfield opened at the Auditorium last night in "Beau Brummel," to an immense house. .... Sunday's openings fared well. They were: "Eight Belles," at the Grand; Daniel Sully, in "A Bachelor's Wives," at the Ninth Street Theatre, and "St. Plunkard" at the Gillills. .... The Apollo Club, a local musical organization, gave a concert at the Coates last night, to a good house.

### MINNESOTA.

**MINNEAPOLIS.**—At the Grand Opera House, Hennepin's, the opening of "The Merchant of Venice" was the attraction. .... The Broad, in "The Glass Trotter," had a good house. .... Sunday's openings fared well. They were: "Eight Belles," at the Grand; Daniel Sully, in "A Bachelor's Wives," at the Ninth Street Theatre, and "St. Plunkard" at the Gillills. .... The Apollo Club, a local musical organization, gave a concert at the Coates last night, to a good house.

**ST. PAUL.**—At the Metropolitan Opera House has been fairly good week of Feb. 9th with "Charley's Aunt" as the attraction. Feb. 16-22, "The Merry Wives of Windsor." Feb. 23, Ordronne is announced for 26. .... Wm. Hoey, in "The Glass Trotter," finishes the week. .... Goss-Frohman's Company, in "The Wife" and "Americans Abroad," played to good houses.

**BUDOP OPERA HOUSE.**—Charles T. Ellis, in "The Auction," began an engagement for nine performances, giving way to evening of 22 to the Knights of Pythias, who will have a benefit. .... "Pantomime and Pythias," "A White Boy," follows. .... Josie Hart, in "A Gay Old Boy," had fine audiences 9-15.

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**ST. PAUL.**—The new proprietors are J. H. Morrill and G. W. Drew, the manager and his manager, and Fred Richley, leader of orchestra. .... For 9th is Morrison and Markley, Nellie Parker, Mattie and Lonsdale, Sadie Steel, Shannon and Layake, concluding with a sketch, "A Little of Everything." Business good. .... Neil Morris as business manager 15.

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## World Players

Notes and Roster from the Osborne Comedy Co.: We have lately added several new people to our company, and have just closed a deal whereby we secure the services of the Imperial Band and Orchestra, which will make this the strongest repertory company in the West. On Jan. 27 the management tendered Mr. and Mrs. Caldwell a banquet at the Meridian Hotel, in Columbus, Neb. It was one of the finest banquets ever served by host Paddock, and was thoroughly enjoyed by those present. The following is a complete roster of the company: C. A. Osborne, proprietor and manager; Wm. Richy, advertising agent; Claude Roster, contractor and press agent; W. Carl Caldwell, stage manager; Emma Mayne, Mrs. Caldwell's maid; Mrs. Osborne, Eddie Lyall, Miss Osborne, O. E. Holmes, Will Goss, Gene Warren, Howard Strong, Mrs. C. A. Osborne, treasurer; the Imperial Band and Orchestra and Master Lyle. We are breaking no records, but are doing very well.

— Notes and roster from Grace's Comedians: We open our season March 28, in repertory, starring Kitty Raymond. We will carry a lady band of twelve pieces, which will be featured in repertory for next six weeks, and then a band of 16 pieces, which will be composed of colored talent, and the show will be divided into three parts—comedy, vaudeville and opera. The name of the opera is "Honolulu," and will pertain to incidents of the annexation of the Hawaiian Islands to this country. The first scene will represent the harbor of Honolulu by moonlight, with an American man of war lying at anchor in the harbor. The second scene will be Queen Emma's Square, with a band of 16 pieces. The third scene will represent the interior of Queen Liliuokalani's palace. In this scene quite a number of specialties will be introduced, and a band of colored soloists will represent the Royal Hawaiian Band.

— The Woodward Theatre Co., "reports excellent business in the West, playing to the capacity of the houses at cheap prices. W. F. Schroth gave the company a banquet 10, in honor of his twenty-fifth birthday. Many presents were given. The roster: O. D. Woodward, manager and master; J. Francis Kirk, Harry G. Long, Will Davis, Adele Rush, W. F. Schroth, Prof. Sam Dreisbach, Carrie Woodward, Blanche Morgan and Little Goldie.

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— M. C. Ward assumed the management of the Academy of Music at Sterling, Ill., on Feb. 15. Mr. Ward has filled various positions about the house, and his appointment will no doubt prove satisfactory.

— Robert D. Hyde informs us that Hyde's Comedy Co. will take the road May 18, for a Summer tour, producing "A Little Winner," with Lea Leola as the star. The company will be the same as that of former seasons and will tour Indiana, Illinois, Michigan and Ohio.

— "Francesca," an opera, in one act, taken from a story by Y. E. Allison, libretto by H. L. Wiesen, has been accepted for performance at the Royal Opera House in Berlin, Germany.

— William A. Brady and E. G. Gilmore will produce "Under a Polar Star," by May G. Greene, at the Academy of Music next season, beginning Aug. 17.

— Manager Gaskell of the Madge Tucker Co., reports good business. He states that the company recently played at Northport, Pa., to S. R. O.

— The New England Business manager of the Marie Taverne Grand Opera Co., writes that the new "Aladdin" Co. for so kindly and considerately of the substantial manner they did. The check was gratefully received, but the kind feeling which prompted the gift was like a burst of April sunshine, and made me feel that such generous impulses from friends makes this old world seem like a pretty good place after all."

Owing to the close of the "Ride for Life" Co., Carrie Ester, soubrette, has joined Chas. T. Ellis' "Aladdin" Co. for the remainder of the season, to do her specialty.

Notes from Mack's Players: Gwendolyn Malcolm's pantomime is a feature of the company. We are in our fourth week in New England, and business is good.

— Nellie McHenry opened a new opera house at Billings, Mont., Feb. 4, in "The Bicycle Girl." The company roster includes: Nellie McHenry, Laura Bennett, Delia Jackson, Julia Glover, Alice Merriman, Ls. Petit Ross, John Webster, Charles P. Morrison, Henry Laurent, W. E. Rich, James E. Brink, James McGrath, Henry Moore and Walter Cole.

The first section of a Louisville and Nashville excursion train, en route to New Orleans, La., was wrecked Feb. 10, at Jackson's Lake, about ten miles from Montgomery. Fanny Davenport and her company were passengers on the train. The accident was caused by a coupling striking a cow.

— "A Maid of Many Colors," comic opera, in three acts, written by F. O. Collins, music by Prof. C. E. Brax, was given its initial presentation Feb. 6, at Cordova's Theatre, Seattle, Wash.

Louis van Lindau has begun suit in the United States Court at Pittsburgh, Pa., for \$50,000 damages against ex-Judge Galbraith, the alleged cause of the action being "sexual treatment, loss of time, health and wardrobe."

— The Sackett-Porter Co., report that their opening, Feb. 9, at the Bell City Opera House, Racine, Wis., was made to the largest audience of the season there.

— Manager Edwin P. Hilton writes: "John J. Burke is succeeding us in the next act, starting with 'The Doctor.' Commencing with Feb. 24 at the Park Theatre, Indianapolis, Ind., nearly the entire remainder of this season is booked in big city week stands, and the star company and entire performance has received praise everywhere."

— Charles O. Williams and Ruth Dinsmore joined Rice's Comedians at Lyons, N. Y., Feb. 5.

— Ed. R. Salter, manager of Salter & Martin's "U. T. Co.," writes: "Business at the present time is good, and I don't believe 'Uncle Tom's Cabin' Co. will receive such good word of press as we have received since we opened. We started out with the intention of making a reputation by giving a first class stage performance, as well as a great street parade, and we have succeeded."

— Harry Dull closes his engagement with the Capitol Square Theatre Stock, Detroit, Mich., on Feb. 15.

— There is a possibility that Charles Yale's "Twelve Temptations" will leave the States the latter part of July for a season in Australia. If the arrangements pending prove successful this will be the first spectacular organization that has ever been taken from this country to the Antipodes.

## Variety and Minstrelsy

THE BERRY SISTERS will take the road Feb. 24, for a six weeks' tour of New York State, with the following roster: Florine Lemar, cornet soloist; Prof. Harry Marshall, juggler; Fanny Diamond, male impersonator; Frank A. Lyons, German comedian; Alice Gae, drum soloist; Watts and Morris, black face comedians; Kittle Diamond, banjoist and dancer; James Martin, contortionist, and the Berry Sisters, in a musical monologue; Prof. Phil Kiel, conductor of orchestra, and Bert Clark, in advance.

JACK AND ROSA BURKE inform us that they are doing well in their sparring act with Fields & Hanson's Diving Cards.

THURSTON AND KENNEDY, knockabout comedians, are still with "The White Crook" Co., and have been engaged for next season.

POLLIE HOLMES, "The Irish Duchess," has been compelled to close with Hyde's Comedians, to undergo an operation for appendicitis. Miss Holmes will rest at her home in Providence, R. I., before entering a hospital in New York.

MAURICE BLAKE is here for an engagement at St. Louis.

DAILEY AND WILLIAMS report that their new sketch, entitled "The Strange Bum," takes well. They announce that they will head their own company next season in the new farce comedy, "On the Rush."

TOSCA, dancer, has just closed a two weeks' engagement at Music Hall, Niagara Falls, N. Y.

FRANK J. DYER, Dickey Howard and Jade Caldwell closed, Feb. 2, an engagement at the Theatre, San Antonio, Tex. They are said to be for Europe 24.

ADRIAN ALEXANDER, known professionally as Eddie, has joined the company.

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PROPRIETORS.

GEO. W. KEIL, MANAGER.

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## QUERIES ANSWERED.

## NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO WHOEVER WHERE THEY SEEK, OR TO THE CLIPPER FOR QUERIES AND ANSWERS. WE DO NOT ANSWER ONE PERSON ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

A. W. G.—1. We have no record of the house. 2. From June 2 to Aug. 25, 1888, inclusive. We can supply them. 3. Charles T. White died Jan. 4, 1888, in Wilkes-Barre Oct. 27, 1887, in New York, aged 62, and left "a widow" (widow) April 1888. 4. It was buried at Woodlawn Cemetery. 2. We have no record of the house.

J. C. S.—Antonio.—Chris Morris, of the team of Murphy and Moran, died in Troy, N. Y., Tuesday, April 16, 1888. 2. Tony Pastor moved from his Broadway house to his present location.

W. S. S.—Mound City.—For all information address Richard Stahl, Hoyt's Theatre, New York City.

L. P.—"White Weatherby died in this city March 24, 1887, and was buried at Woodlawn Cemetery. 2. We have no record of the house.

J. C. S.—Antonio.—Chris Morris, of the team of Murphy and Moran, died in Troy, N. Y., Tuesday, April 16, 1888.

T. J. A.—Pittston.—*Donatson's Guide*, published by W. H. Donatson, Cincinnati, O.

STERE THING, Hartland.—The Standard Theatre, this city, is a new city play, located on Broadway. The passage of the ordinance in 1894 creating Greater Syracuse, does not affect the decision, because said ordinance distinctly stated that the street numbers should not be changed, and the Standard Theatre is still described as located at 127 Broadway.

H. H. N.—Nevada.—You can apply to the courts for an injunction to restrain the performance. 2. You cannot do it in any responsible.

A. C. S.—Address the party in care of THE CLIPPER.

C. H. P.—"Ingram" was translated from the German and adapted for the English speaking stage by Maria Lammot.

G. J. P.—Union.—We cannot advise you. See rates at head of this column.

B. H. H.—Portsmouth.—See answer to "T. J. A." in this issue.

H. T. W.—Brooklyn.—There is a fair demand, but your team would probably receive not more than forty dollars per week at first.

G. J. P.—Union.—Advertise in THE CLIPPER; see rates at head of this column.

M. R.—Dubuque.—Address the party in care of THE CLIPPER.

D. E.—Springfield.—We cannot undertake to answer your numerous queries, nor do we deem it worth while, as they display an ignorance of the show business which would be sufficient to wreck any venture of that sort in which you might engage.

W. H. B. & Co.—Philadelphia.—See route list in this issue.

M. D. St. Paul.—Address Harry Davis, Avenue Theatre, Hennepin, Pa., and John D. Hopkins, Hopkins' Theatre, Hennepin, Pa.

W. S. A.—Philadelphia.—Address Davis & Keough, Broadway and Thirty-third Street, New York City.

WASHINGTON.—"Home Sweet Home" was played at the Chestnut Street Theatre, Philadelphia, Pa., week of Sept. 9, 1888.

J. H. W.—Unknown.—We know of no play bearing that title, but two similar titles are in use.

J. W. C.—Chicago.—About five thousand dollars. 2. We have no means of knowing managers' profits. 3. We prefer not to express an opinion. 4. That is a matter of business fact. 5. Yes.

W. T. T.—Unknown.—We cannot positively state, but think they are of medium shade.

J. M.—Faribault.—Jewell, Iowa.

J. D.—"The Girl in the Moon" that can only be ascertained through application for permission. 4. We do not so.

J. K.—Address the party in care of THE CLIPPER.

G. W. L.—Alice.—Address Simmonds & Brown, 1,227 Broadway, New York City.

C. H. R.—Reading.—The party you name is performing the act you desire. We think you could, but we can not assure you.

J. D.—Address letter in care of THE CLIPPER.

J. H.—Chicago.—Address Simmonds & Brown, 1,227 Broadway, New York City.

R. A.—Memphis.—We never express an opinion concerning the responsibility or standing of any one.

J. P.—Youngster.—Inventor in THE CLIPPER. See rates at head of this column.

N. Barnstable.—Forty cents. 2 Sixty cents, seven words per line. 3 We cannot supply the list.

H. C. C.—Chicago.—Probably twenty dollars per week. Donatson's guide, published by W. H. Donatson, of your city, will probably answer your question.

H. H.—Indianapolis.—We do not know the song. Address any of the leading theatres.

H. LIND.—Glasgow.—There are many schools here, but we do not care to specially recommend any one.

J. A. R.—Anderson.—We can supply copy of THE CLIPPER of that date.

J. F. & F.—Providence.—He is not at present on the stage.

A. READER.—Eddystone.—The letter has not yet been claimed.

J. T. R.—Ashland.—Emma Stone (Mrs. Emma Frank) was at one time manageress of Florence Blodget, but was not her mother. Address the lady herself for further information.

## CARDS.

J. M.—Galveston.—The answer to your question is that in games where the discard pile is not kept intact, as it always should be until the hand is played, it is better that the player who splits openers should place his discard by itself. THE CLIPPER has always decided that a player is not entitled to split his hand when his discard is in such case, and there cannot be any advantage in such a reason why he should. The discard pile should be meditated with while the play is going on.

S. S.—Chicago.—The draw is estimated to be worth 1 in 113, and to a two end straight 1 in 57. The mathematical expectation of a draw when you draw to four cards of a suit is 1 in 82.9.

H. B.—Brooklyn.—An apparently good player is permitted to discard as many cards as he pleases, and the dealer must give to him a sufficient number of cards to make up the deficient hand to the correct number to make a draw. He is entitled to draw as many cards as he likes, but to leave two few cards in the pack to fill the dealer's hand.

B. G.—Trenton.—It was necessary that A should make in play the three he had before he could count at all, but B's bid, out of the two additional points, putting him out, as he had but one point to make.

O. C. H.—Brooklyn.—In cutting for deal at euchre the high card wins, and jack is high.

RENTATE.—I am a card player, and when he scores a bid, scores the points at once, before a card is led; but in auction pitch the regular game is points, and it appears from your letter that we were not playing the game at all. It will be necessary for you to tell us what points each player held before we can answer the query.

S. V.—Philadelphia.—In most card games ace is high in cutting for deal, but in poker, jack is high, and in euchre jack high.

S. L.—Trenton.—There is no run or pair for the last card in 4, 5, 6.

W. F. G.—Cornwall.—The first man was not out, he had a double.

A. D.—Newark.—There are runs of three, four, five and six for the last four cards, respectively, the cards having 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640

## BASEBALL.

## WANTS THE POLO GROUNDS.

Park Commissioner McMillan Proposes to Cut a Street Through New York's Ball Parks.

The local baseball enthusiasts were given a bit of surprising news last week, when Park Commissioner McMillan suggested a scheme that he has had under consideration for some time. It is to cut a street through Manhattan Field and the Polo Grounds for an easy approach to the new Speedway along the Harlem River. Should he be allowed to carry out his pet project it would kill baseball in this city. Where there is one owned of a trotting horse there are a thousand lovers of baseball, who do not possess even a car horse. From present indications the Speedway is not to be finished for several years, but that does not appear to make any difference to the commissioners, who are willing to sacrifice the two great ball fields to satisfy very few persons who are fortunate enough to own trotting horses. He says that horsemen objected to the rise of four feet in a hundred in reaching the new Speedway and the ensuing declivity of about the same proportion. It seems rather strange that this objection was not discovered before so much of the work had been done. The destruction of Manhattan Field and the Polo Grounds means the driving out of this city baseball and football. There is not another available piece of property south of the Harlem River that could be utilized for that purpose. It is a well known fact that over a million people witness the baseball games during the season, and their rights should be respected. Mr. McMillan said that the plans to extend Bradhurst Avenue and transform it into, or, rather, graft it upon, the Speedway had been discussed by the Park Board, but no definite action has yet been taken. He intimated, however, that there is no doubt the extension will be made. The board is almost a unit in favoring the plan, and an official decision to that effect will be arrived at, nothing definite remains to be done but to ask the Board of Street Improvement to order the opening of the avenue from One Hundred and Fifty-fifth Street to the river, and the commissioners will make the avenue into a Speedway. It is further alleged that the city has a right to cut this avenue through without condemnation ceremonies and expenses. The property belongs to the Lynch estate, and Mr. McMillan says the city some years ago was granted the right to continue Bradhurst Avenue through the Lynch estate in return for certain considerations, but Jas. J. Clegg, who has the management of the Lynch estate, positively denies that any such agreement was ever made. When asked whether the work would be commenced this Summer, providing it was decided to make the change in the Speedway's course, Mr. McMillan said he was not prepared to answer that, but saw no reason why it should not be put in hand as soon as possible. When it was mentioned to him that the dispossessing of the New York Club of its grounds was to be the first step in the opening of the new ground to be fitted up in time for the opening of the championship season, he said that he is a promoter rather than a destroyer of field sports, and his thought that the commissioners would take no action which might permanent injury to baseball or other sports in this city.

There are many persons who are bitterly opposed to Mr. McMillan's plan. They argue that the New York club would have to go above the Harlem River to secure a suitable piece of property for ball grounds, and that would be too far away, in the first place, as it means the consumption of from three quarters of an hour to an hour additional time in going and coming to and from the games it also means two car fares each way instead of one, as is now the case. It might better be said that it means the death of baseball in this city, for the public would be unwilling to travel so far to see what would be unattractive if the club is forced to look for grounds above the Harlem River. Besides the injury to baseball, it should drive football games out of the city, as the big colleges would go elsewhere if deprived of Manhattan Field, and New York would never get such field exhibitions as were the international games last Summer. A prominent trotting horse owner said: "I fail to see the benefit horsemen can derive from the proposed new approach to the Speedway. To reach it one would be compelled to drive about two miles, and cross the crooked Eighth Avenue cable car tracks when driving out by way of Central Park or Fifth Avenue. People who go North on Riverside Drive and the Boulevard couldn't get down to it at all. By the approach from the end of St. Nicholas Place drivers from the West Side have an easy and safe approach by way of Seventh Avenue and the Viaduct, and the West Siders can use the Boulevard without taking chances with elevated roads and cable cars."

President Freedman, of the New York Club, does not think that there is any immediate cause for worrying, as he does not think any definite action will be taken in the matter this at all. He thinks that when the subject has been thoroughly discussed and well understood, that the public will have nothing to fear in the way of having a street cut through the two most famous grounds in this country. "I tell you," he said, "this thing never disturbed me a bit. I never considered the proposition seriously. My own knowledge told me it was utter impossibility. It is a very strange notion however. Two weeks ago I received an offer for the lease of Manhattan Field, and was also asked to place a price upon the stands and buildings, as it was intended to remove these from the field. I could not find out what the property was to be used for, but was assured that it was no amusement enterprise which would interfere with the Polo Grounds. In the four years I have had charge of Manhattan Field, I was never approached in a similar way, but now it is proposed to cut up the ground and build a street through it. I do not stand it, the Park Board, for which I have the greatest respect, consists of a body of gentlemen who are appointed by the Mayor, for the purpose of supervising, maintaining, creating and beautifying recreation spots within the city limits, and not for the purpose of destroying the interests in sports and healthful amusements for the gratification of one personal desire. I have been informed that Mr. McMillan stated to the reporters that he was then placed in the position of Park Commissioner through the influence of the trotting horsemen, and that he would do all he could to see that they would get everything that was coming to them. I have been for many years a trotting horse driver in New York, having owned and driven fast horses till recently. I have indulged in fast horses, have had others in horse shows, have won prizes at Madison Square Garden, and I pride myself upon being competent to give my opinion about horses as well as men. It can easily be found out that there is not today in the city of New York one trotting horse where there were twenty ten years ago, and I doubt very much whether in this entire city there are three hundred horses that can trot in 2:40 or better. Mr. McMillan, judging from his statement, overlooks the fact that his office was given to him for the benefit of the public, and not for the few trotting horse men. When I say the public I mean the thirty thousand people who go to Manhattan Field on Saturday afternoons to keep the horse games, ten thousand people who stand upon the viaduct and bluffs to see the game free, the half million people who go to the Polo Grounds to see the ball games, the large crowds who see the Scottish games, the various college games, international games, bicycle races and all the many sports that take place upon Manhattan Field, and I was told by one of the Park Commissioners that he is aware of the fact that at one game held at Manhattan Field there were many thousand spectators who would be upon the Speedway in years. It seems to me that this is a case of wanton destruction. I have been told that Mr. McMillan is in the position he has taken as regards the Speedway, and that he is thoroughly unfamiliar with the conditions and powers of his office. The Park Board, as stated to me by a commissioner, has not the power of opening a street through these grounds. They can simply request the Board of Street Opening to open the street. In any case, he would have to go through the legal implications and condemnation proceedings, and the Legislature would also be required to give the Speedway Commission the right to acquire by purchase or otherwise these grounds, or such grounds as they might desire; and they would also require from the Legislature a grant of money for the purpose of building this Speedway through the grounds, thus inflicting upon the taxpayers another burden plus the millions already expended. Bradhurst Avenue is not property and could not be made a proper approach to the Speedway, as it is a narrow street, land at a very high cost. The avenue is only sixty feet in width, beginning where One Hundred and Fifty-fifth Street is a side hill, descending during the coming season. "Pete" Browning, the veteran player, is anxious for another trial during the coming season. He said that he has begun to train, and he expects to do as good work as in the days of yore.

both sides of the street. On a line north of Ninth Street, where it is planned to run this road, the Manhattan Elevated Railroad holds a lease on property which is used for car yard purposes, which property is leased from the city to the railroad under a forty two year agreement. To approach Bradhurst Avenue from One Hundred and Fifty-fifth Street to One Hundred and Fifty-fifth Street would be going around, through and under the elevated railroad and through the viaduct columns—the one thing that horsemen try to avoid. As the approach to the Speedway is now, one can reach it direct from Seventh Avenue over the viaduct, which opens direct into the Speedway, avoiding the elevated road and the terminals. The decline spoken of by Mr. McMillan is not nearly so great from the entrance at One Hundred and Fifty-fifth Street to the Speedway below as is a little more than the grade which would be necessary to go from One Hundred and Sixtieth Street. It is a matter of record that horses driven for speed purposes are attached to wagons weighing from thirty-five to two hundred and fifty pounds, containing one, and often two persons. If the class of horses that are to be driven on this Speedway cannot take the grade, dragging a light wagon with a total weight of five hundred pounds, then they are not worthy to go on the Speedway, for they do no credit to the trotting horse class."

## DIAMOND FIELD GOSSIP.

## Latest Sayings and Doings of the Baseball Fraternity.

Dr. J. H. Stuckey, president of the Louisville Club, said in a recent interview: "The make up of the Louisville team has not been fully decided upon. We have a number of promising young players who will be given a trial before we have decided just how they will be placed. McCreary is a coming pitcher. He is blessed with one essential gift, confidence in himself. He will have a chance to show what he can do during the coming season. Frazier, the coming season he will be given a trial on the field. I consider Wright one of the best centre fielders I know anything about. He led the Southern League in batting, and also the Pennsylvania State League in the preceding season. He will be led in continued in return for certain considerations, but Jas. J. Clegg, who has the management of the Lynch estate, positively denies that any such agreement was ever made. When asked whether the work would be commenced this Summer, providing it was decided to make the change in the Speedway's course, Mr. McMillan said he was not prepared to answer that, but saw no reason why it should not be put in hand as soon as possible. When it was mentioned to him that the dispossessing of the New York Club of its grounds was to be the first step in the opening of the new ground to be fitted up in time for the opening of the championship season, he said that he is a promoter rather than a destroyer of field sports, and his thought that the commissioners would take no action which might permanent injury to baseball or other sports in this city.

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Both sides of the street. On a line north of Ninth Street, where it is planned to run this road, the Manhattan Elevated Railroad holds a lease on property which is used for car yard purposes, which property is leased from the city to the railroad under a forty two year agreement. To approach Bradhurst Avenue from One Hundred and Fifty-fifth Street to One Hundred and Fifty-fifth Street would be going around, through and under the elevated railroad and through the viaduct columns—the one thing that horsemen try to avoid. As the approach to the Speedway is now, one can reach it direct from Seventh Avenue over the viaduct, which opens direct into the Speedway, avoiding the elevated road and the terminals. The decline spoken of by Mr. McMillan is not nearly so great from the entrance at One Hundred and Fifty-fifth Street to the Speedway below as is a little more than the grade which would be necessary to go from One Hundred and Sixtieth Street. It is a matter of record that horses driven for speed purposes are attached to wagons weighing from thirty-five to two hundred and fifty pounds, containing one, and often two persons. If the class of horses that are to be driven on this Speedway cannot take the grade, dragging a light wagon with a total weight of five hundred pounds, then they are not worthy to go on the Speedway, for they do no credit to the trotting horse class."

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Both sides of the street. On a line north of Ninth Street, where it is planned to run this road, the Manhattan Elevated Railroad holds a lease on property which is used for car yard purposes, which property is leased from the city to the railroad under a forty two year agreement. To approach Bradhurst Avenue from One Hundred and Fifty-fifth Street to One Hundred and Fifty-fifth Street would be going around, through and under the elevated railroad and through the viaduct columns—the one thing that horsemen try to avoid. As the approach to the Speedway is now, one can reach it direct from Seventh Avenue over the viaduct, which opens direct into the Speedway, avoiding the elevated road and the terminals. The decline spoken of by Mr. McMillan is not nearly so great from the entrance at One Hundred and Fifty-fifth Street to the Speedway below as is a little more than the grade which would be necessary to go from One Hundred and Sixtieth Street. It is a matter of record that horses driven for speed purposes are attached to wagons weighing from thirty-five to two hundred and fifty pounds, containing one, and often two persons. If the class of horses that are to be driven on this Speedway cannot take the grade, dragging a light wagon with a total weight of five hundred pounds, then they are not worthy to go on the Speedway, for they do no credit to the trotting horse class."



TIMOTHY HURST.

President Freedman, of the New York Club, will spend neither labor nor expense in giving the local patrons a winner this year, and he is leaving no stone unturned to accomplish that end. He has decided to cancel the exhibition games that had been arranged for the New Yorks to play on their way home from Florida, after they have finished their training. When the men leave their temporary quarters at Jacksonville, Fla., about the last of next month, they will come direct to this city, where the first exhibition game will be at the Polo Grounds. Mr. Freedman says he will take no chances of the men getting hurt or being incapacitated by any other means, if he can possibly help it. Should the team fall by the road side during the coming season, no one can lay the blame at President Freedman's door. Every incentive will be held out to the players to do good work, and if they fail to profit by it then they will have only themselves to blame. If the men come back to understand that their salaries come from the club, on the other hand, they would probably exert themselves to their utmost to have them as large as possible; for the greater the amount taken in at the gates, the better their chances will be for getting an increase in salary when asked.

Manager Hanlon, of the Baltimore Club, has concluded all of his arrangements for the Spring practice games in Virginia. These will, of course, be played by the champions on their way home from Macon, Ga., for which place the team will start on either March 14 or 15. At Macon there will be ten or twelve exhibition games, followed by a series, after which there will probably be games at Union, Athens, and perhaps one or two other Georgia points. Beginning April 2, when the team will play the Lynchburgs on the grounds of the latter, the programme will be as follows: April 3, at Roanoke; 4, at Norfolk; 6, at Petersburg; 7, at Richmond; 8, at Petersburg; 9, at Portsmouth; and 10, at Norfolk. After this the team will leave for Baltimore, and will probably play at home with the New Havens, of the Atlantic Association, and the Torontos, of the Eastern League.

Manager Davis, of the Cornell University team, has concluded the following schedule of games: April 21, Hobart, at Ithaca; 23, Union, at Ithaca; 26, University of Vermont, at Ithaca; May 2, Princeton, at Ithaca; 6, University of Pennsylvania, at Philadelphia; 9, University of Pennsylvania, at Charlottesville; 12, Georgetown, at Washington; 16, Harvard, at Ithaca; 22, University of Chicago, at Ithaca; 23, University of Michigan, at Buffalo; 25, Lafayette, at Easton, Pa.; 27, Princeton, at Princeton; 30, University of Pennsylvania, at Ithaca; June 2, University of Pennsylvania, at Philadelphia; April 1, Cornell, at Princeton; 2, Harvard, at Cambridge; 4, Princeton, at Princeton; 5, Cornell, at Ithaca; 6, Cornell, at Cambridge; 8, Harvard, if need, neutral ground.

S. F. Fitch has sold the franchise of the New Yorks, in the Western Association, and the team to W. P. Bennett. It is said that the amount paid was \$3,750, which is a larger sum than has ever before been paid for a franchise in that association.

The national game is again booming at Westminster College. There are fourteen candidates for the nine, all of last year's team, with several new ones, who will materially strengthen them. The team last year won the intercollegiate championship, defeating all the college nine played with, and the second year's extension of the schedule of games to college of not standing in athletics. Therefore, Manager Hanlon has arranged the following schedule, which will include games with many prominent college teams: Pennsylvania State, La Fayette, Oberlin, Hiram, Washington and Jefferson, Geneva, and a probable one with the University of Pennsylvania, as well as one with the Pittsburg Athletic Club.

W. Gleason Jr. signed a New York Club contract on Feb. 12, in this city. It is thought that Gleason will play second base and captain the team.

A site for the Jersey City Club's grounds has been practically selected, and Manager John Irwin is arranging exhibition games.

The schedule of exhibition games to be played by the Philadelphia Club from April 1 to the beginning of the championship season has been arranged as follows: April 1, Norfolk, at Norfolk; 2, Portsmouth, at Portsmouth; 3, Lynchburg, at Lynchburg; 4, Roanoke, at Roanoke; 5, Athletics, at Philadelphia Ball Park; 6, University of Pennsylvania, at Philadelphia Ball Park; 8, Toronto or Syracuse, at Philadelphia Ball Park; 9, Toronto or Syracuse, at Philadelphia Ball Park; 10, University of Pennsylvania, at Philadelphia Ball Park; 11, Athletics, at Philadelphia Ball Park; 12, Harry Wright Days, Athletics, at Philadelphia Ball Park; 13, Athletics, at Philadelphia Ball Park; 14, University of Pennsylvania "Indigolets," at Philadelphia Ball Park. Subject to acceptance by the University of Pennsylvania baseball management.

Regarding the story recently given out at Reading, Pa., that Messrs. Reach and Rogers, of the Philadelphia Club, together with President Freedman and Manager Irwin, of the New Yorks, and others who were behind a scheme to form an Interstate League, consisting of New Haven, Bridgeport, Jersey City, Newark, Reading, Philadelphia, Baltimore and Wilmington clubs, such organization to be composed of or reserved for independent, non-major, non-collegiate baseball, it is now known that the plan has been abandoned. The managers of the clubs involved in the scheme have been engaged to represent the clubs in the new league, which is to be formed, and belongs to the club presenting it. The guarantee for each game was raised from \$25 to \$50. The salary limit was fixed at \$1000 a month, inclusive of the manager. Each club in the league will be required to put up \$300 as a guarantee that it will remain until the end of the championship season. The ten per cent guarantee fund has also been adopted. The league adjourned to meet in two weeks, and it was believed that the eight city clubs would be decided upon at that time, and the same would be held on April 1. The same meeting, however, was adjourned to April 15, when the election of officers will be held. Unless something unforeseen turns up, Charles W. Bennett, the ex-professional catcher, will be selected as the president of the league.

The Philadelphia Club's players will start for Hampton, Va., on March 16, and train at the Soldiers' Home until April 1, when the team will begin working their way home, playing at Norfolk, Portsmouth, Lynchburg and Roanoke. The opening game of the preliminary season at Philadelphia will have for opponents the Athletics of the Pennsylvania State League. A series of three or five games will be played with the latter team, and the series will also be played with the Torontos, of the Eastern League, the University of Pennsylvania team, and probably one or two other teams before the championship season opens.

John W. Walz, vice president of the Baltimore Club, said in a recent interview: "I never knew baseball prospects to be better than they are now. In Baltimore we are all right. Our team will be the same as last year; of course, we will remain until the end of the championship season. The ten per cent guarantee fund has also been adopted. The league adjourned to meet in two weeks, and it was believed that the eight city clubs would be decided upon at that time, and the same would be held on April 1. The same meeting, however, was adjourned to April 15, when the election of officers will be held. Unless something unforeseen turns up, Charles W. Bennett, the ex-professional catcher, will be selected as the president of the league.

The players of the Syracuse team, of the Eastern League, have been notified to report at Paterson, N. J., April 4, where they are booked to begin the preliminary season.

Samuels, who played last year with the St. Louis Browns, has signed to play with the Springfield team, of the Eastern League, during the coming season.

John Drauby, formerly of the Buffalo team, of the Eastern League, has been signed by the Providence Club, of the same league, for the coming season.

J. T. Kelly, ex-professional pitcher and major league player, is training the pitchers at Harvard University, while Thomas Bond, the ex-professional pitcher, is training the rest of the candidates for positions on the team.

The Interstate League clubs are making great preparations for the coming season. Several of them are busy engaging their players and promise to have strong teams, and



## The Ontario Tankard.

The annual competition between the curlers of the Province of Ontario, Can., was concluded on Feb. 13, at Toronto, and for the fourth time since its donation, in 1875, the emblem of the championship of the province was won by the representatives of the powerful Toronto Granites, defeating the St. Mary's players by four shots only in the final contest. Below we present the scores made in the closing games.

**Granite.** SEMI-FINALS. *Fergus.*  
G. R. Hargrave, G. A. Reid,  
H. Williamson, R. Kerr,  
W. C. Matthews, H. Michie,  
T. C. Williamson, skip. 22 J. C. Donaldson, skip. 15  
G. M. H. Gibbons, J. G. Wilson,  
R. Watson, A. Perry,  
C. Dalton, skip. 16 T. G. Hamilton, skip. 22

Total ..... 33 Total ..... 33  
Majority for Granite, 1 shot. *Dundas.*

*St. Mary's.* E. Collins,  
J. W. Flavelle, S. Cockburn,  
G. McEvily, G. Collins,  
J. Oddy, skip. 17 D. Bertram, skip. 13  
J. Clyde, G. C. Wilson,  
C. Myers, A. Bertram,  
G. O. Robson, H. F. Powell,  
W. A. Andrews, skip. 24 T. A. Wardell, skip. 18

Total ..... 34 Total ..... 33  
Majority for St. Mary's, 10 shots. *Final. St. Mary's.*

T. G. Williamson, skip. 21 J. Oddy, skip. 15  
C. Dalton, skip. 15 W. Andrews, skip. 13

Total ..... 34 Total ..... 30  
Majority for Granite, 4 shots. *Seaford. Consolation. Merford.*

W. A. Merton, H. H. Stephen,  
J. Turner, Alex Thompson,  
D. D. Wilson, A. Thompson,  
A. Wilson, skip. 14 D. Olmsted, skip. 12  
W. Bethune, M. J. McLarry,  
N. McLeod, Jas. Stewart,  
W. W. McConagh, J. Douglas,  
E. Coleman, skip. 20 J. S. Wilson, skip. 13

Total ..... 34 Total ..... 25  
Majority for Seaford, 9 shots. *Lakefield.*

G. A. Reid, J. Richardson,  
R. Kerr, G. Baptie,  
H. Michie, G. Postlewaite,  
J. C. Donaldson, skip. 26 G. A. Strickland, skip. 16  
J. G. Wilson, J. P. Strickland,  
A. Perry, Capt. Reynolds,  
W. A. Richardson, J. C. Goyals,  
T. G. Hamilton, skip. 25 R. C. Strickland, skip. 21

Total ..... 51 Total ..... 57  
Majority for Fergus, 14 shots.

## A Close Curling Match.

An eight link curling match was contested by teams representing the Prospect Park Club, of Toronto, and the Thistles, of Hamilton, Ont., four links playing in each city, Feb. 15. In both cases the visiting players led their opponents, and the total score was 122 to 119 in favor of the Prospect Parks.

The score:  
*Prospect Park.* At TORONTO. *Hamilton Thistles.*  
M. A. Rice, J. Miers, J. Thompson,  
J. W. Flavelle, J. Thompson,  
J. W. Ross, skip. 17 W. V. Wallace, skip. 10  
G. Chapman, F. W. Gates,  
W. P. Lewis, C. Stin, 10  
H. J. Gray, A. Gillespie,  
D. M. McConagh, skip. 9 W. Southam, skip. 22  
G. Fairclough, S. Malloch,  
W. Duffett, R. King,  
J. R. Harrison, J. B. Goering,  
J. R. Wellington, skip. 7 Dr. Malloch, skip. 12  
H. Armstrong, W. S. McBrayne,  
J. W. Corcoran, H. McKinnon,  
J. D. Day, skip. 13 Thos. Hood, skip. 13

Total ..... 46 Total ..... 56  
Majority for Thistles, 10 shots.

*Prospect Park.* At HAMILTON. *Hamilton Thistles.*  
P. O. Connor, J. Pottiger, G. Elmisse,  
P. Freyeng, G. Elmisse, R. L. Gunn,  
W. J. Haynes, G. H. Gillespie, skip. 10  
Thomas Mounce, G. E. Gates, C. V. Cartwright,  
N. L. Peterson, S. Dugay,  
J. G. Gibson, skip. 22 K. M. Hamilton, skip. 18  
R. W. Hill, John Leggett, W. J. Grant,  
R. W. Lowden, A. Cartshore,  
Jos. Wright, D. Carlyle, skip. 16 J. Kermer, skip. 22  
C. T. Stark, C. S. Scott, R. Morris,  
F. D. Manchee, J. Harvey, Jos. Lyndin, skip. 17 St. C. Balfour, skip. 17

Total ..... 53 Total ..... 66  
Majority for Prospect Park, 7 shots.

## Skates Made of Glass.

"I believe the death knell of wooden and metal skates has been rung," said one of the largest skate manufacturers to an English reporter. "Several practical inventors have been experimenting on these articles for years past, and the latest result is a skate made of glass, hardened by a recently discovered process to the consistency of steel. The entire skate is of this substance, the upper part resembling a slipper, open behind, with a split leather 'lace-up' heel-cap. Among several advantages, it is much more durable, and so extremely slippery that they will run almost equally well over rough snow covered ice as upon smooth, and also glide easily over inequalities, broken twigs and other obstructions. They are made very sharp, and owing to their extreme hardness it is impossible to blunt them; and, unlike steel skates, they never want grinding, and cannot rust. These 'crystal' skates are really beautiful in appearance, being nearly transparent; the substance is being made in various colors, and are variously colored. They have already been privately tested, a famous skating champion recently tried a pair at the Niagara Ice Rink, using mahogany colored ones, to avoid attracting notice, the time being hardly ripe for exhibition. A private trial has also been made in Paris at an ice rink exclusively hired for the occasion, several ladies among them a celebrated lady Continental skater-taking part; their skates were colored blue, crimson, brown, etc., to match their costumes."

A HOCKEY MATCH was contested at the North Avenue Skating Rink, in Baltimore, Md., evening of Feb. 14, between the Yale University and Johns Hopkins University teams, the result of a good game being a win for the visitors by a score of 20 to 16.

A THREE MILE skating race, for the championship of the maritime provinces, took place at North Sydney, N. S., on the night of Feb. 10, the contestants being Wilson Breed, of St. John, N. B., and Walter Connel, of Pictou, N. S., and the former won in 40 min.

The Ravenswood Boat Club, of this city, will be offered during the ensuing year: John Thompson, president; Lester R. Kent, vice president; George E. Smith, treasurer; Harry J. Dorn, secretary; Walter Griffiths, first lieutenant; Henry Vaneauvelin, second lieutenant; R. L. Emmins, captain.

The Ravenswood Boat Club, of this city, will be offered during the ensuing year: John Thompson, president; Lester R. Kent, vice president; George E. Smith, treasurer; Harry J. Dorn, secretary; Walter Griffiths, first lieutenant; Henry Vaneauvelin, second lieutenant; R. L. Emmins, captain.

The Duxbury (Mass.) Yacht Club held its annual meeting last week, the result being the choice of these officers: Commodore, Melbourne McDowell; vice commodore, John A. Irwin; secretary, Dr. Devereux; treasurer, A. E. Green; measurer, J. M. Snow.

The Knickerbocker Yacht Club, of this city, will be offered as follows during 1896: Commodore, J. D. Billard Jr.; vice commodore, E. G. Davis; rear commodore, A. E. Kuper; treasurer, George H. Cooper; secretary, J. D. Sinkington; measurer, Geo. M. Rae.

COMMANDER CHARLES CATLIN, president of the National Association of Amateur Oarsmen, has appointed the following regatta committee: Robert H. Palmer, brookline; W. C. Chapman, Boston; John J. Pilkington, New York; George W. Staatzell, Philadelphia; Dr. R. Doyle, Boston, Mass.; Fred R. Fortney, Newark, N. J.

The Eastern Yacht Club, of Boston, Mass., on Feb. 11, elected the following regatta committee: Commodore, William Amory Gardner; vice commodore, Henry W. Lamb; rear commodore, Augustus Hemmenway; secretary, William S. Eaton Jr.; treasurer, Patrick T. Jackson; measurer, Henry Taager.

THE Fall's Point Yacht Club, of Baltimore, Md., is thus offered: Louis B. Holznecht, president; John James, vice president; F. W. Dey, treasurer; Charles Mac, financial secretary; John Lefky, Jr., measurer.

JAMES MICHAEL conceded the French female rider, Milie, Lise, seven kilomètres, in a race of fifty kilomètres, at the Velodrome D'Her, Paris, France, on Feb. 2. "Mademoiselle Lise, who was attired in white satin rations & a white woolen jacket, rode very slowly during the first half of the distance, but in the second half she increased her speed, notwithstanding that the pace was not cut out so fast as it might have been. At the thirty-second kilom. Michael had got back his twenty-one laps, and plied it on till the finish, won with four kilom. to spare. The time for the fifty kilom. was in 15 min. 50 sec. Both Michael and Lise rode the Simpson chain, but it's alleged merits did not come out in either of the performances on Sunday."

GEORGE BANNER, of Pittsburg, Pa., is announced to sail for Europe, Feb. 19, on the American line steamer leaving this port on that date. He will ride during the season on the Continent, and will meet from again in the annual race for the world's championship.

The University of Pennsylvania will be represented at the games of the sole University and Connection National Guard, on March 7, and also in the college one mile team race at the games of the Interscholastic Athletic Association, at the New Manhattan Athletic Club, in this city, March 28.

A TEN MILE road race came off on the Interlaken-Elberon course, at Asbury Park, N. J., Feb. 12. Nine started, and the winner turned up in Charles Raphael, Eastern Grove, 2m. 30s. start, which time was 50m. John M. Dey, scratch, finished second.

## AQUATIC.

## Coming Events.

March 18—Indoor swimming championships of the American Athletic Union, 1000 yards, New Manhattan Athletic Club tank, N. Y. City.

March 28—Annual University match race, Oxford vs. Cambridge Universities, Putney to Mortlake, Thames May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.

May 30—Atlantic Yacht Club annual Spring regatta, New York.

May 30—Harlem Regatta Association annual rowing regatta, New York.

May 30—Harlem Yacht Club open regatta, Long Island Sound.

June 16—Atlantic Yacht Club annual regatta, New York Bay.

June 20—Larchmont Yacht Club Spring regatta, Long Island Sound.

July 23—Trial races for the selection of a harrier to defend the Seawanhaka Corinthian Yacht Club's international trophy—Long Island Sound.

July 4—Larchmont Yacht Club annual regatta; also trials for series for 34 raters and 30 footers—Long Island Sound.

July 8, 9—Henley Royal Regatta, Henley-on-Thames, England.

July 10—Larchmont Yacht Club second race of series for 34 raters and 30 footers—Long Island Sound.

July 20—Larchmont Yacht Club third race for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 22—Larchmont Yacht Club fourth race for 34 raters and 30 footers, and special races for 21 footers and half raters—Long Island Sound.

July 23—Larchmont Yacht Club fifth race for 34 raters and 30 footers—Long Island Sound.

July 25—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Aug. 12—National Association of Amateur Oarsmen annual regatta, Saratoga Lake, N. Y.

Sept. 3—Hamilton Yacht Club seventh race for 34 raters and 30 footers—Long Island Sound.

Sept. 7—Larchmont Yacht Club regatta, and eighth race for 34 raters and 30 footers—Long Island Sound.

Sept. 12—Larchmont Yacht Club annual race for Larchmont Cup for schooners and consolation race for 34 raters and 30 footers—Long Island Sound.

Sept. 14—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Sept. 21—Larchmont Yacht Club fifth race for 34 raters and 30 footers—Long Island Sound.

Sept. 23—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Sept. 25—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Sept. 27—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Sept. 29—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Sept. 30—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Oct. 1—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Oct. 3—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Oct. 5—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Oct. 7—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Oct. 9—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Oct. 11—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Oct. 13—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Oct. 15—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Oct. 17—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Oct. 19—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Oct. 21—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Oct. 23—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Oct. 25—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Oct. 27—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Oct. 29—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Oct. 31—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Nov. 2—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Nov. 4—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Nov. 6—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Nov. 8—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Nov. 10—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Nov. 12—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Nov. 14—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Nov. 16—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Nov. 18—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Nov. 20—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Nov. 22—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Nov. 24—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Nov. 26—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

Nov. 28—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers—Long Island Sound.

Nov. 30—Larchmont Yacht Club special regatta for 34 raters and 30 footers—Long Island Sound.

## THE CLIPPER ANNUAL FOR 1896.

The Standard Record Book of Theatrical and Sporting Events.

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THE NEW YORK CLIPPER ANNUAL is an unusually attractive and well arranged publication, containing theatrical and sporting chronologies for 1895, a list of deaths in the theatrical profession, aquatic and athletic performances, racing and trotting records, is illustrated with a number of fine portraits of well known actors, and is, all told, a most useful volume.

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From The *Burlington Hawk*.

The *Hawkeye* sporting editor's table is provided with the CLIPPER ANNUAL for 1896. It is a valuable formation as well as a good book. It is arranged so that reference is easy. Besides its interesting dramatic lore, it contains records of aquatic and athletic performances, racing and trotting records, is illustrated with a number of fine portraits of well known actors, and is, all told, a most useful volume.

### A Handsome and Handy Volume.

From The *Charleston Sunday News*.

THE NEW YORK CLIPPER ANNUAL for 1896 is out, and, as always, is a handsome and handy volume of information. The ANNUAL gives facts and figures on theatrical, aquatic, athletic racing, trotting, baseball, cricket, billiards and other matters, and is splendidly illustrated.

### No Other Publication Fills the Bill.

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Between the covers of the CLIPPER ANNUAL for 1896 are 170 pages of records, covering every possible form of performance by man, beast or bird. To the man who needs a vade mecum of this kind, no other publication fills the bill in a manner so complete as the CLIPPER ANNUAL.

### Far Excels All Others.

From The *Cincinnati Post*.

"Best" is the word that, when used in the descriptive sense, deals with the CLIPPER ANNUAL for 1896. The volume for '96 excels all in the valuable series that preceded it. Rich in records and sporting chronicles, it is beautified by many half-tone engravings.

### Could Not Do Without It.

From The *Boston Sunday Times*.

THE CLIPPER ANNUAL for 1896 has been received. We have had it for a little while in our library, and for many years that we should have to continue to much in formation of a useful nature. Then again, it is illustrated and contains portraits of well known men and women in the amusement and sporting world. It is certainly a handy and useful book.

### The Standard Authority.

From The *New York Evening World*.

THE CLIPPER ANNUAL for 1896 is out. This publication is practically the standard sporting and theatrical authority of this country. It is always a welcome addition to the sporting editor's library. It contains all the records one has occasion to look up, and covers every branch of sport. This year's ANNUAL is handsomely illustrated.

### A Remarkably Complete Compilation.

From The *N. Y. Mail and Express*.

THE CLIPPER ANNUAL for 1896 is, as usual, a remarkably complete compilation of dramatic and vaudeville news, drama, productions, etc., besides being an authority on athletic sports in the country.

### Contains Invaluable Records.

From The *New York Mercury*.

THE CLIPPER ANNUAL for 1896 is ready. This standard publication contains records invaluable to all sportmen and folks interested in theatricals.

### A Mine of Information.

From The *Turf, Field and Farm*.

THE NEW YORK CLIPPER ANNUAL for 1896 gives evidence of having been compiled with the usual care which has made an authority of this work. The CLIPPER ANNUAL is a mine of information, and the illustrations are excellent.

### Surpasses Any Previous Issue.

From The *New York Dramatic Mirror*.

THE CLIPPER ANNUAL for 1896 surpasses any previous issue of this most valuable and reliable publication. It is larger, handsomer and more fully illustrated than ever before. The theatrical chronology of all the important events in the life of the American stage is, as usual, complete. The illustrations are numerous and attractive, and the portraits of the leaders of the theatrical profession, well known athletes and "cyclists" in attractive style. The cover is a very neat lithograph in colors, the whole presenting not only an attractive appearance, but containing a vast fund of information.

### A Vast Fund of Knowledge.

From The *Brooklyn Eagle*.

THE CLIPPER ANNUAL for 1896 is out, and, as usual, so far as the theatrical and sporting events of the year 1895 are concerned, forms a complete chronology for the year. It is a handy, handsomer and more fully illustrated than ever before. The theatrical chronology of all the important events in the life of the American stage is, as usual, complete. The illustrations are numerous and attractive, and the portraits of the leaders of the theatrical profession, well known athletes and "cyclists" in attractive style. The cover is a very neat lithograph in colors, the whole presenting not only an attractive appearance, but containing a vast fund of information.

### A Need to the Library.

From The *Philadelphia Herald*.

That ever welcome book to the sporting and theatrical world, THE NEW YORK CLIPPER ANNUAL for 1896, containing all the records of all departments of sport, music and theatricals. In addition to what are probably the most carefully compiled statistics obtainable, dealing with stage, vaudeville and sport, THE CLIPPER ANNUAL presents a number of finely executed half tone portraits of various celebrities in these lines. It requires, as of old, the first of the annual.

### Complete and Accurate.

From The *Philadelphia Bulletin*.

THE CLIPPER ANNUAL for 1896 is, as usual, seizes everything in its field, covering all departments of sport, music and theatricals. In addition to what are probably the most carefully compiled statistics obtainable, dealing with stage, vaudeville and sport, THE CLIPPER ANNUAL presents a number of finely executed half tone portraits of various celebrities in these lines. It requires, as of old, the first of the annual.

### It is an Unexcelled Guide.

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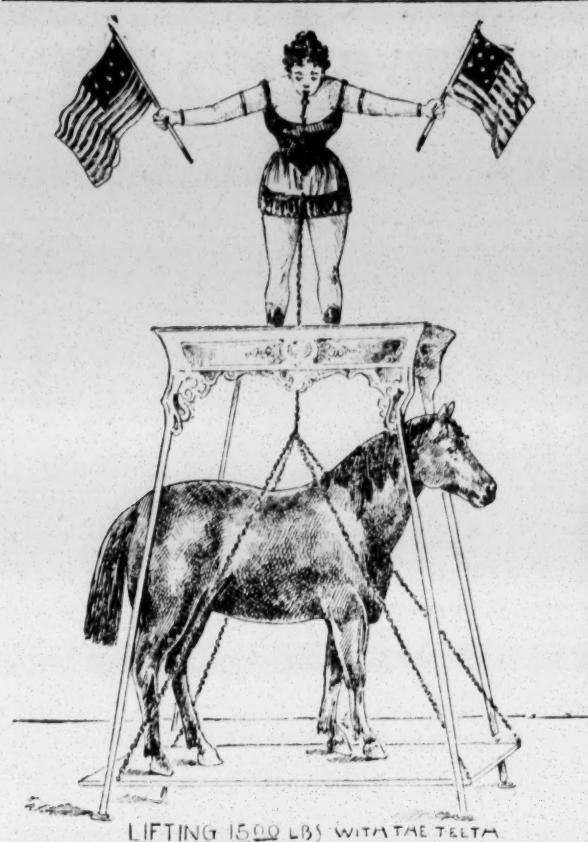
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